

**EWRT 1A: Composition & Reading**  
**LART 250: Academic Reading & Writing**  
**Winter 2023 – Section 12Q**



**Instructor:** Prof Julie Wilson, PhD (she/her/hers)

**Email:** wilsonjulie@fhda.edu

**Required In Person Classes:** Mondays and Wednesdays 1:30-2:20pm in Room L46.

**Drop in Office Hours:** Mon/Wed 9-10am; Tues/Thur 10-11am and by appointment.

<https://fhda-edu.zoom.us/j/89191128797> Meeting ID: 891 9112 8797

**Course at a Glance:**

<b>What materials are required?</b> <ul style="list-style-type: none"><li>• <i>The War for Kindness</i> by Jamil Zaki. Broadway Books. 2019.</li><li>• <i>What, Why, and How?</i> found at: <a href="http://accounts.smccd.edu/skyenglish/">http://accounts.smccd.edu/skyenglish/</a></li><li>• Course Canvas Website accessible via your De Anza My Portal</li></ul>	<b>How do I get help?</b> <ul style="list-style-type: none"><li>• Meet with instructor during Office Hours. (If you cannot make set office hours, email instructor to set an appointment.)</li><li>• Contact a classmate (Get contact info of at least 3 classmates by Week 3).</li><li>• Check Canvas for info and resources.</li><li>• Writing and Reading tutoring <a href="https://www.deanza.edu/studentsuccess/wrc/">https://www.deanza.edu/studentsuccess/wrc/</a></li></ul>
<b>What are the Important Dates?</b> <ul style="list-style-type: none"><li>• <b>MLK School Holiday:</b> Mon, 1/16</li><li>• <b>Presidents' Day Holiday:</b> Mon, 2/20</li><li>• <b>Last day to Add:</b> Sat, 1/21</li><li>• <b>Last day to Drop w/o W:</b> Sun, 1/22</li><li>• <b>Last day to Drop w/ W:</b> Fri, 3/3</li><li>• <i>Writing Portfolios are due Wed, 3/22 and is the final activity for this course.</i></li></ul>	<b>How many essays will I have to write?</b> <ul style="list-style-type: none"><li>• Essay #1 – Wed, 1/25 (10%)</li><li>• Essay #2 – Wed, 2/8 (15%)</li><li>• Essay #3 – Mon, 2/27 (20%)</li><li>• Essay #4 – Wed, 3/8 (15%)</li><li>• Essay #5 – Wed, 3/22 (15%)</li></ul>

**When Life Happens...**

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I will do what I can to help you succeed. So please, if life happens to you this quarter, **SEND ME AN EMAIL OR COME TO DROP IN OFFICE HOURS!**

This class is actually two co-requisite classes: EWRT 1A & LART 250. That is, all student in this class must be enrolled in **both** EWRT 1A **and** LART 250 sections for a total of 8 units. Keep this in mind as you plan your schedule. You will be receiving two grades in this course: a letter grade for EWRT 1A and a Pass/Not Pass Grade for LART 250. We will use Canvas for every facet of our class together, including to communicate, see grades, access course documents and assignments, and submit essays and homework. To help you track your progress, there will be a way to check your grade for each course through our course Canvas page.

## **IA. Description of the Courses – EWRT 1A:**

EWRT 1A offers you an introduction to college level reading and writing, with an emphasis on analysis. We will be closely examining a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. We'll practice common persuasive strategies used in academic writing. And you'll be expected to compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic. Pre-Requisites: Eligibility for college-level composition (EWRT 1A, EWRT 1AH, or EWRT 1AS/1AT) as determined by college assessment or other appropriate methods.

**Student Learning Outcomes:** Students will:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

**Course Objectives:** As a class, we will:

- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Use MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

## **IB. Description of the Courses – LART 250:**

LART 250 offers integrated practice of the reading and writing skills necessary for success in EWRT 1A. There will be an emphasis on evaluation, analysis, synthesis, questioning, and critical inquiry of assigned readings and in essays in both LART 250 and EWRT 1A. You'll be immersed in the reading and writing process with opportunities for just-in-time instruction on strategies and skills to succeed in transfer-level courses. Pre-Requisite Courses: a qualifying placement result. Corequisite Course: EWRT 1A or EWRT 1AH.

**Student Learning Outcomes:** Students will:

- Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

**Course Objectives:** As a class, we will:

- A. Determine and evaluate controlling and supporting ideas in reading and writing both paragraphs and essays.
- B. Apply critical thinking skills to read, analyze, criticize, synthesize and write about culturally and rhetorically diverse nonfiction and fiction.
- C. Demonstrate acquisition and usage of academic words in college-level, culturally diverse texts
- D. Identify purpose and coherence in analytical, expository and persuasive reading and writing
- E. Engage in writing process to develop organized and analytical essays drawn from personal experience and assigned texts with a developed thesis and revised for sentence level errors.

## **IIA. Required Materials:**

- *The War for Kindness* by Jamil Zaki. Broadway Books. 2019.
- *What, Why, and How?* found at: <http://accounts.smccd.edu/skyenglish/>
- Course Canvas Website accessible via your De Anza My Portal

## **IIB. Attendance Requirements:**

This is a hybrid online course. We will meet face-to-face in person on Mondays and Wednesdays from 1:30am -2:20pm in L46. And you will have assignments to complete during the week. I will be taking your attendance during class meetings. Students who miss more than three (3) classes risk being dropped from the class. You are expected to be present and active at the meeting, arriving on time, engaging in all activities, and staying for the entire meeting time. Those who arrive late, who leave early, or who do not participate actively in these meetings risk credit for attendance; you may be marked (at least) partially absent. The De Anza Standards of Student Conduct regarding participation and more can be found at: <http://www.deanza.edu/dsps/dish/appendix/conducts.html>.

Please be aware of the **requirements for our face-to-face classes** at De Anza this quarter. To enroll in this class, you must comply with the De Anza College requirements to be on campus. Here is some basic information on “Students Vaccination Requirements and Information”

To protect everyone's health, you must **provide proof of vaccination AND a booster** before coming to campus. Face masks are **strongly recommended** on campus and **may be required** in some offices or by individual instructors in their classrooms.

- You must **upload proof of vaccination** for COVID-19 **before you can register for any on-campus classes**.
- You also need to **upload your booster document separately before classes begin** for the quarter – if you are coming to campus and if you are eligible for a booster

- If you already uploaded your vaccination or booster documents for a previous quarter, you don't need to upload them again.

### **Boosters Required**

- In addition to proof of vaccination, you are **required to separately provide proof of a COVID-19 booster**, if you are going to be on campus for any reason and if you are eligible for a booster
- You don't need the booster to register for classes, but if you are going to be on campus, you must provide proof of your booster **before classes begin for the quarter**.

### **Face Masks Strongly Recommended**

- Face masks are **strongly recommended** on campus and **may be required** in some offices or by individual instructors in their classrooms.
- That means your mask must **cover your mouth AND nose**. See the Face Mask Information webpage for more information: <https://www.deanza.edu/covid/mask-info.html>.

Additional information regarding requirements for being on campus can be found at: <https://www.deanza.edu/return-to-campus/students.html>

## **IIIA. Grading Criteria – EWRT 1A**

Because EWRT 1A is a writing composition course, the majority of your grade will be based on your essays. **YOU MUST SUBMIT ALL 5 FORMAL ESSAYS IN ORDER TO PASS EWRT 1A.** And each formal paper must be properly uploaded to Turn It In before final grades will be assigned. Turn It In helps identify plagiarism, which is when a writer uses someone else's words and/or ideas without proper citation, as though the words and ideas were their own.

### **Portfolio Expectations and Process**

Students enrolled in De Anza's EWRT 1A and LART 250 classes are required to submit a Writing Portfolio. In this class, the Writing Portfolio will take the place of a final exam. *If you complete all major essays and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.*

The English Department expects that your portfolio should:

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class.

If your portfolio does not demonstrate the appropriate skills, you will not pass the class. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% **and you pass the portfolio process**, you will receive a B+ in the class. However, if you do not pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple warnings if you are in danger. However, you should keep in mind that—ultimately—you will not be able to “make up” for failing essays by earning lots of participation points or homework points. Those points will not affect the assessment of your portfolio, even if they affect your grade.

### **Typical Course Assignments – EWRT 1A**

#### *Discussion Posts:*

You will be required to post regularly to our Canvas Discussion threads. Responses to writing samples of your peers will typically be scored out of 10 points and will be calculated in the EWRT 1A section of this course.

#### *Grammar & Mechanics Practice:*

You will be required to register for Khan Academy and complete various Grammar activities on that website. Your scores will be record in Classwork, Participation, and Homework section of EWRT 1A grade.

### **Revisions:**

You will be allowed to rewrite the first three essays (essays other than the Timed Essay and the Final Reflective Essay) for a grade of up to 10% more. That is, if your revised essay is absolutely perfect, you can get an additional 10% points added to your original grade. (This is to help support your efforts in making your original essays as strong as they can be.) You are required to meet with me before revising your essay in order to make a plan. This revision is totally optional. We will decide as a class what the due date policy will be for these re-written essays.

**Quizzes:**

There will be periodic quizzes on-line via Canvas. Some quizzes will be calculated in your LART 250 grade (vocabulary, reading checks, etc.), while others will be calculated in your EWRT 1A grade (grammar and mechanics, MLA, etc.). It will be clear in the quiz which course the questions will be scored in. All late quizzes must be made up as soon as possible and within 1 week of the date the test was given.

**Late/Make Up Assignments and Quizzes**

The Late Policy will be discussed on the first day of class and will be finalized in the first week. The Late Policy will be posted by about Mon, 1/16 in the Course Resources Module of our EWRT 1A Canvas page.

Still, you are responsible for submitting assignments, even if you were absent when it was assigned. If you are absent, contact a classmate to get information about activities and assignments that you missed or check the weekly To Dos in the EWRT 1A Course Canvas page.

**EWRT 1A Grade Calculation**

<b>EWRT 1A - ACTIVITY</b>	<b>% OF TOTAL GRADE</b>
Classwork, Participation, & Homework	15%
Essays <ul style="list-style-type: none"><li>• Essay #1 – Wed, 1/25 (10%)</li><li>• Essay #2 – Wed, 2/8 (15%)</li><li>• Essay #3 – Mon, 2/27 (20%)</li><li>• Essay #4 – Wed, 3/8 (15%)</li><li>• Essay #5 – Wed, 3/22 (15%)</li></ul>	75%
Quizzes (Grammar, etc.)	10%

Your EWRT 1A course grade will be determined using the following calculations:

A: 90 – 100%      B: 80 – 89%      C: 70 – 79%      D: 60 – 69%      F: 59 – 0%

I do not give + or – grades (e.g. no A+ or A- given).

**IIIB. Grading Criteria – LART 250**

LART 250 is graded on a Pass/Not Pass basis. To pass the class, you must earn a grade of 70% or higher. Because LART 1A is a reading-focused course designed to support your EWRT 1A course, the majority of your grade in LART 250 will be based on assignments focused on readings, vocabulary, and other tasks designed to support your skills growth.

**Customized Support Activities (CSA) for LART 250**

This class has partnered with the Writing and Reading Center to offer Customized Support Activities (CSA) to help you this quarter. You must complete **at least three activities** as a part of your LART250 grade.

The idea of CSA is to encourage you to use resources to help you throughout the quarter. Don't wait until the end of the quarter to complete your CSA activities -- it won't help you as much, and you probably won't be able to get them done due to scheduling issues.

**WRC staff will add you to W23 Customized Support Activities Canvas site.** This is not a separate class, just a resource, where you can see options and keep track of completed activities. You will also find details on options and Zoom links to tutoring and workshops.

**To get verification for CSA credit,** please tell your tutor, counselor, or workshop leader at the beginning of the session, so they can mark the activity as completed in the CSA Canvas site once the session is done.

At the end of the quarter: Send me a pdf/screenshot/photo of your grade sheet to your so I can see what CSAs you did. You may also include the CSA grade sheet in your final portfolio to show the extra effort you made. If you have questions or are not sure where to start, please ask me, or contact the WRC at [SSCWRC@fhda.edu](mailto:SSCWRC@fhda.edu).

### **Typical Course Assignments – LART 250**

#### *Discussion Posts:*

As this is a Reading course, you can anticipate having regular homework involving reading and engaging with texts including annotation, response, and discussion posts. You will be required to post regularly to our Canvas Discussion threads. Response to readings will typically be scored out of 10 points and will be calculated in the LART 250 section of this course.

#### *Vocabulary Log:*

You will be required to complete a personal vocabulary log throughout the quarter based on the course readings. Vocabulary Logs will be calculated in the Homework section of your LART 250 grade.

### **LART 250 Grade Calculation**

<b>LART 250 - Activity</b>	<b>% OF TOTAL GRADE</b>
Classwork & Participation	10%
Homework: reading response, vocabulary, etc.	65%
Customized Support Activities	10%
Quizzes (Reading Guides, etc.)	15%

It is your responsibility to double check your grades to ensure that everything has been graded. I must be notified of any and all assignments to be considered for final grading by no later than Sun, 3/26. Once grades are posted, it is only the extreme exception

when the instructor has solely made a clear error that submitted grades may be changed. Double check your grades throughout the quarter.

## **IV. Expectations of Students**

### **Safe Space**

Our class – both in person and on-line – will be a safe space; please do your part to keep it a safe space. Feel free to share your thoughtful ideas and express yourself without judgment. If anything is ever unclear, feel free to ask. You never know—others might have the same question.

### **Mutual Respect**

Everybody in this class has a right to be heard. Each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully. If you are respectful and thoughtful, I will have your back—regardless of whether I personally agree with you.

### **Academic Integrity**

I do not expect anyone to cheat in our class, but you should be aware of the De Anza Academic Integrity Policy and its consequences for students. Plagiarism includes quoting or paraphrasing material without documentation and copying from other students or professionals. Intentional plagiarism is a grave offense; the resulting response will be distasteful. Depending upon the severity, instances of plagiarism may result in a failing grade for the paper or the course and possible administrative action. All assignments will be scanned and scrutinized for academic dishonesty. You can read more about this at: <http://www.deanza.edu/studenthandbook/academic-integrity.html>

### **Dropping a Class**

If you decide to drop any of your De Anza courses, you must do more than just stop showing up! It is your responsibility to officially withdraw through your De Anza “My Portal” tab or in person at Admissions & Records. If you disappear from class and do not complete the withdrawal process, you will receive the letter grade you have earned, which will most likely be an “F.”

## **V. Resources on Campus**

### **Disability Accommodations:**

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from



Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

DSS Location: RSS Building, Suite 141 <http://www.deanza.edu/DSS/> Phone: 408-864-8753 Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

Here are links to a few resources that you can take advantage of:

- Academic Support: <http://www.deanza.edu/academicsupport/>
- Counseling: <http://www.deanza.edu/counseling/>
- Financial Aid: <http://www.deanza.edu/financialaid/>

### **Title IX Policy**

De Anza College faculty members are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender identity is prohibited. If you experience an incident of sexual misconduct or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them.

If you would like to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, you may contact our Health Services Department at <https://www.deanza.edu/healthservices/> and/or Psychological Services at <https://www.deanza.edu/psychologicalservices/index.html> These departments are also a great resource for additional support services both on and off campus.

Our Sexual Misconduct policy can be found on De Anza College's Title IX webpage at <https://www.deanza.edu/titleix/>

# **VIII. Course Schedule** *(Subject to change; information regarding changes will be shared in class.)*

	<b>Mondays</b>	<b>Wednesdays</b>
<b>Wk 1</b> 1/9 & 1/11	Course Introductions Preview Syllabus & Course Text Writing Process Writing Diagnostic Annotation & Active Reading Read & Annotate “Shitty First Drafts” – Lamott <b>QUIZ: Syllabus</b>	“Say Goodbye to the 5 Paragraph essay” - Guzik Annotate Essay #1 prompt. Post Thesis & Outline. Vocabulary Log, Context Clues, Parts of Speech Reading Response & Vocabulary Log Khan Academy Unit Test: Syntax: Sentences & Clauses Watch Information Literacy – Part 6: Academic Honesty Avoiding Plagiarism
<b>Wk 2</b> 1/16 & 1/18	No Class Meeting MLK, Jr Day	Read and annotate Zaki Ch 1. Do Ch 1 Reading Guide. Submit Vocabulary Log for Zaki Ch 1. Post & Respond to QQT re: Zaki Ch 1. <b>QUIZ: Khan Academy Unit Test: Syntax: Conventions of Standard English</b> Post Essay #2 – Partial Draft Peer Review
<b>Wk 3</b> 1/23 & 1/25	Post Essay #2 – Revised and Extended Partial Draft Peer Review Khan Academy Unit Test: Punctuation: The Comma & the Apostrophe	<b>SUBMIT Essay #1 &amp; Cover Memo</b> Annotate Essay #2 prompt. Post Thesis & Outline Read and annotate Zaki Ch 2. Do Ch 2 Reading Guide. Post & Respond to QQT re: Zaki Ch 2. Submit Vocabulary Log for Zaki Ch 2.
<b>Wk 4</b> 1/30 & 2/1	Post Essay #2 – Partial Draft Peer Review Watch Information Literacy – Part 7: Citations - MLA Khan Academy Unit Test: Punctuation: The Colon, Semicolon, and More	Post Essay #2 – Revised and Extended Partial Draft Peer Review Read and annotate Zaki Ch 3. Do Ch 3 Reading Guide. Post & Respond to QQT re: Zaki Ch 3. Submit Vocabulary Log for Zaki Ch 3.
<b>Wk 5</b> 2/6 & 2/8	Post Essay #2 – Revised and Extended Partial Draft Peer Review Watch Information Literacy – Part 1: Library Resources Khan Academy Unit Test: Parts of Speech: The Noun	<b>SUBMIT Essay #2 &amp; Cover Memo</b> Annotate Essay #3 prompt. Post Thesis & Outline Read and annotate Zaki Ch 4. Do Ch 4 Reading Guide. Post & Respond to QQT re: Zaki Ch 4. Submit Vocabulary Log for Zaki Ch 4.

<b>Wk 6</b> 2/13 & 2/15	Post Essay #3 – Partial Draft Peer Review Watch Information Literacy – Part 5: Internet Credibility Khan Academy Unit Test: Parts of Speech: The Verb	Post Essay #3 – Revised and Extended Partial Draft Peer Review Read and annotate Zaki Ch 5. Do Ch 5 Reading Guide. Post & Respond to QQT re: Zaki Ch 5. Submit Vocabulary Log for Zaki Ch 5.
<b>Wk 7</b> 2/20 & 2/22	No Class Meeting Presidents' Day	Read and annotate Zaki Ch 6. Do Ch 6 Reading Guide. Post & Respond to QQT re: Zaki Ch 6. Submit Vocabulary Log for Zaki Ch 6.
<b>Wk 8</b> 2/27 & 3/1	<b>SUBMIT Essay #3 &amp; Cover Memo</b> Annotate Essay #4 prompt. Post Thesis & Outline Taking Timed Essays Watch Information Literacy – Part 2: Databases Khan Academy Unit Test: Parts of Speech: The Pronoun	Taking Timed Essays Read and annotate Zaki Ch 7. Do Ch 7 Reading Guide. Post & Respond to QQT re: Zaki Ch 7. Submit Vocabulary Log for Zaki Ch 7.
<b>Wk 9</b> 3/6 & 3/8	Optional: Watch Information Literacy – Part 3: Advanced Database Search Techniques Khan Academy Unit Test: Parts of Speech: The Modifier	<b>COMPLETE Essay #4</b>
<b>Wk 10</b> 3/13 & 3/15	Submit Essay #4 Cover Memo Annotate Essay #5 prompt. Post Thesis & Outline Post Essay #5 – Revised and Extended Partial Draft Peer Review Khan Academy Unit Test: Parts of Speech: The Preposition & the Conjunction	Post Essay #5 – Partial Draft Peer Review Post Essay #5 – Revised and Extended Partial Draft Peer Review
<b>Wk 11</b> 3/20 & 3/22	Peer Review OPTIONAL: Khan Academy Unit Test: Usage & Style	<b>SUBMIT Essay #5 &amp; Cover Memo</b> <b>Portfolio Due</b> Course Reflection

*The final assignment for this course is the submission of the Writing Portfolio on Wed, 3/22.  
There will be no class meeting during Exam Week.*